

Music development plan summary: Hawkesbury Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Mike Riches
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	West of England Music Association (WEMA)
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school curriculum overview sets out by class and year group can be found on our school website:

<https://hawkesburyprimaryschool.co.uk/wp-content/uploads/2023/01/Music-Overview.pdf>

Each class receives teaching of between 45 minutes and 60 minutes per week of music teaching and learning. Our school uses the Charanga scheme of work to inform its approach to teaching music. This meets the aims of the model music curriculum in part.

The school works with the West of England Music Association (WEMA) to provide additional music lessons and experiences to all children. Both Key Stage 2 classes receive a 10-week block of whole class music tuition from a qualified music teacher.

Our EYFS and Key Stage 1 class work with experienced music teachers to engage in either a percussion focused series of lessons or singing focused series of lessons. A live music visit takes place annually which focuses on a different genre each year. Other one-off musical opportunities are provided, for example, samba drumming workshops to provide inspiration and develop a love of music. This provision is funded by our PTA which values the positive impact of music on our pupils.

The school has received training from professionals working with WEMA. An audit of music provision has also been carried out by WEMA. The school works alongside a local group of schools to develop music provision and this is led by a music mentor.

As a school we are committed to inclusion and celebrate how music is able to engage and provide our SEND pupils with an opportunity to flourish. Adaptations are made to the curriculum to ensure full access to the music curriculum.

Part B: Music tuition, choirs and ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school offers a range of individual and small group instrument lessons to pupils. These focus mainly on keyboard, piano, drums and guitar. During the last academic year, 20% of pupils took part in instrument lessons. A further 2% accessed music lessons outside of school.

The school choir runs each week after school and is open to all children in Key Stage 2. 10% of pupils attended this after school club.

As a church school, our Year 6 pupils take part in the annual visit to Gloucester Cathedral and in preparation for this learn a number of songs to share collaboratively with a larger group. Pupils sing regularly at church services which reflect the seasons of the church calendar, e.g. harvest, Christmas and Easter.

Children were invited to participate in the Badminton Benefice singing festival at St Mary's Church. This was preceded by a visit from a professional singing teacher who worked with the whole school on singing techniques and taught a number of songs to the children.

Our school uses pupil premium funding to pay for individual music lessons for pupils who are keen to learn to play an instrument. Individual lessons for pupils who do not receive pupil premium funding are paid for by parents/carers.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All pupils participate in weekly singing focused assemblies which are led by a member of staff. This develops a love of music and enables preparation for important events in the school calendar, e.g. harvest service.

Main events that have taken place this academic year:

October 24 – Harvest service; children performed to families and friends at church

November 24 – KS2 class cello concert to families and friends in school hall

December 24 – Nativity performance; children performed to families and friends in school hall

December 24 – Key Stage pantomime; children performed to families and friends in school hall

December 24 – Christingle service; children performed to families and friends at church & choir performed individual pieces

December 23 – Theatre visit to school for Aladdin performance

January 25 – KS1 class Beat Bus music concert to families and friends in school hall

March 25 – Easter service; children performed to families and friends at church

June 25 – KS2 class ukulele music concert to families and friends in school hall

June 25 – music performance from string quartet for all children in school hall

July 25 – leavers' service; children performed to families and friends at church

The majority of these experiences are paid for in full by the PTA. Visits to the church and any church related experience are paid for by the church.

In the future

This is about what the school is planning for subsequent years.

The school will:

- develop a singing progression document which sets out how singing will be taught across the school and how this builds over time.
- develop effective use of IT through the music curriculum where appropriate.
- review the use of assessment systems in music.

- provide update training to all staff following previous music focused training provided by WEMA during the previous academic year.