

Music development plan summary: Hawkesbury Primary School

Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mike Riches
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	West of England Music Association (WEMA)
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school curriculum overview sets out by class and year group can be found on our school website:

<https://hawkesburyprimaryschool.co.uk/wp-content/uploads/2023/01/Music-Overview.pdf>

Each class receives teaching of between 45 minutes and 60 minutes per week of music teaching and learning. Our school uses the Charanga scheme of work to inform its approach to teaching music. This meets the aims of the model music curriculum (March 2021) in part.

The school works with the West of England Music Association (WEMA) to provide additional music lessons and experiences to all children. Both Key Stage 2 classes receive a 10-week block of whole class music tuition from a qualified music teacher.

Our EYFS and Key Stage 1 class work with experienced music teachers to engage in either a percussion focused series of lessons or singing focused series of lessons. A live music visit takes place each year which focuses on a different genre each year. Other one-off musical opportunities are provided, for example, steel drumming workshops to provide inspiration and develop a love of music. This provision is funded by our PTA which values the positive impact of music on our pupils.

The school has received training from professionals working with WEMA. An audit of music provision has also been carried out by WEMA. The school works alongside a local group of schools to develop music provision and this is led by a music mentor.

As a school we are committed to inclusion and celebrate how music is able to engage and provide our SEND pupils with an opportunity to flourish. Adaptations are made to the curriculum to ensure full access to the music curriculum.

Part B: Music tuition, choirs and ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school offers a range of individual and small group instrument lessons to pupils. These focus mainly on piano, drums and guitar. During the last academic year, 22% of pupils took part in instrument lessons. A further 2% accessed music lessons outside of school.

The school choir runs each week after school and is open to all children in Key Stage 2. 8% of pupils attended this after school club. The choir had the opportunity to perform regularly at our Friday celebration services.

Children from our school attend our alliance orchestra which is a group of schools which work together to achieve shared goals. A number of children who play instruments have taken part.

As a church school, our Year 6 pupils take part in the annual visit to Gloucester Cathedral and in preparation for this learn a number of songs to share collaboratively with a larger group. Pupils sing regularly at church services which reflect the seasons of the church calendar, e.g. harvest, Christmas and Easter. The school received a visit from Christian organisation iSingPOP which taught a number of new songs to all pupils to share in a concert for families.

Our school uses pupil premium funding to pay for individual music lessons for pupils who are keen to learn to play an instrument. Individual lessons for pupils who do not receive pupil premium funding are paid for by parents/carers.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All pupils participate in weekly singing focused assemblies which are led by a member of staff. This develops a love of music and enables preparation for important events in the school calendar, e.g. harvest service.

Main events that have taken place this academic year:

October 23 – Harvest service; children performed to families and friends at church

November 23 – KS2 class trumpet concert to families and friends in school hall

December 23 – Nativity performance; children performed to families and friends in school hall

December 23 – Key Stage pantomime; children performed to families and friends in school hall

December 23 – Christingle service; children performed to families and friends at church & choir performed individual pieces

December 23 – Bristol Old Vic theatre school visit to school for The Elves and the Shoemaker performance

January 24 – iSingPOP music concert to families and friends in school hall

March 24 – Easter service; children performed to families and friends at church

March 24 – KS1 class Beat Bus music concert to families and friends in school hall

May 24 – EYFS class singing concert to families and friends in school hall

June 24 – KS2 class ukulele music concert to families and friends in school hall

June 24 – music performance from string quartet for all children in school hall

July 24 – leavers' service; children performed to families and friends at church

The majority of these experiences are paid for in full by the PTA. Visits to the church and any church related experience, e.g. iSingPOP, are paid for by the church.

In the future

This is about what the school is planning for subsequent years.

The school will:

- develop a singing progression document which sets out how singing will be taught across the school and how this builds over time.
- develop effective use of IT through the music curriculum where appropriate.
- review the use of assessment systems in music.
- provide update training to all staff following previous music focused training provided by WEMA during the previous academic year.